

Danger Twins

32 Count, 4 Wall, Low Intermediate Level Line Dance

Choreographed by Karl Harry Winson & Jamie Barnfield (UK)

Music: Movin' by Danger Twins (2:29) (Amazon.co.uk) Intro: 32 Counts (Start on vocals)

Side. Behind. & Touch. Knee Pop. Ball-Cross. Side Step. Right Heel Dig. Hold/Double Clap.

- 1 – 2 Step Right to Right side. Cross Left behind Right.
&3 Step Right to Right side. Touch Left toe to Left diagonal.
&4 Left both heels up as you pop both knees forward. Drop heels to the floor.
&5 Step Left beside Right. Cross step Right over Left.
6 – 7 Step Left to Left side. Dig Right heel to Right diagonal.
&8 Hold and clap hands twice.

Side. Touch. Side. Touch. Walk Back Right, Left. Side Step. Heel Twist.

- 1 – 2 Step Right to Right side. Touch Left toe to Left diagonal. (*Styling: swing hips back and round to R*)
3 – 4 Step Left to Left side. Touch Right toe to Right diagonal. (*Styling: swing hips back and round to L*)
5 – 7 Walk back Right. Walk back Left. Step Right out to Right side.
&8 Twist both heels Right. Twist both heels to center. (*Weight on the balls of your feet as you do this.*)

****Tag 2 happens here during Wall 3 (6.00)**

Back Rock. Right Kick Ball-Point (Dip). Left Drag. Ball-Walk. Walk.

- 1 – 2 Rock back on Right. Recover weight on Left.
3&4 Kick Right foot forward. Step Right beside Left. Point Left to Left side and dip down *slightly* by bending the Right knee.
5 – 6 Drag Left foot to meet Right over 2 counts and straighten Right leg as you do this.
&7,8 Step Left foot beside Right. Walk forward on Right. Walk forward on Left.

Forward Rock. Shuffle 1/2 Turn Right. 1/4 Turn Right. Right Sailor Step. Cross Step.

- 1 – 2 Rock Right forward. Recover weight on Left.
3&4 Shuffle 1/2 turn Right stepping: Right, Left, Right. *6 o'clock Wall*
5 Turn 1/4 Right stepping Left to Left side. *9 o'clock Wall*
6&7 Cross Right behind Left. Step Left to Left side. Step Right out to Right side.
8 Cross step Left over Right.

***Tag 1 happens here at the end of Wall 1 (9.00).**

***** Tag 3 happens here at the end of Wall 4 (3.00)**

***Tag 1. At the end of Wall 1 (facing 9.00), add on the following 8 Count tag.**

Box Turn Left. Right Jazz Box-Cross.

- 1 – 2 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.
3 – 4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.
5 – 8 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

****Tag 2. During Wall 3 (facing 6.00), dance 16 Counts and add on the following 4 Count tag before restarting.**

Right Jazz Box-Cross.

- 1 – 4 Cross Right over Left. Step Left back. Step Right to Right side. Cross Left over Right.

*****Tag 3. At the end of Wall 4 (facing 3.00), add on the following 4 Count tag.**

Box Turn Left

- 1 – 2 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left forward.
3 – 4 Turn 1/4 Left stepping Right back. Turn 1/4 Left stepping Left to Left side.

Ending: Dance the first 4 Counts of Wall 9 (3.00) but turn a 1/4 Left (12.00) as you touch L toe forward and Pop both knees facing the front wall.