

“Hot Like Pepper”

32 Count, 4 Wall, Low Intermediate Level Line dance

Choreographed by Karl-Harry Winson (UK)

Choreographed to: Hot Like Pepper by Caldre

Intro: 32 Counts (Start on Lyrics)

Music available from amazon.co.uk – Spotify



Step. Kick. Left Coaster Step. 1/4 Turn. Right Cross Shuffle. 1/4 Forward Shuffle.

1 – 2 Step Right forward. Kick Left.

3&4 Step Left back. Step Right beside Left. Step forward on Left.

5&6 Turn 1/4 Right crossing Right over Left. Step Left to Left side. Cross Right over Left. (3.00.)

7&8 Turn 1/4 Left stepping Left forward. Close Right beside Left. Step Left forward. (12.00)

Step. Pivot 1/4 turn Left. Cross. 1/2 Turn Right. Hold. Ball-Side Rock.

1 – 2 Step Right forward. Pivot 1/4 turn Left. (9.00)

3 – 4 Cross Right over Left. Turn 1/4 Right stepping Left back (12.00).

5 – 6 Turn 1/4 Right stepping Right out to Right side (3.00). Hold.

&7,8 Step Left beside Right. Rock Right out to Right side. Recover weight on Left. (3.00).

Right Samba Step. Left Samba Step. Cross. Back. Right Shuffle Back.

1&2 Cross Right over Left stepping slightly forward. Rock Left to Left side. Recover weight on Right.

3&4 Cross Left over Right stepping slightly forward. Rock Right to Right side. Recover weight on Left.

5 – 6 Cross step Right over Left. Step back on Left.

7&8 Step Right back. Close Left beside Right. Step back on Right. (3.00)

Back Rock. 1/4 Turn Right. Left Chasse. Behind. 1/4 turn Left. Paddle 1/4 Turn Left X2.

1 – 2 Rock back on Left. Recover weight on Right.

3&4 Turn 1/4 Right stepping Left to Left side. Close Right beside Left. Step Left to Left side. (6.00)

5 – 6 Cross Right behind Left. Turn 1/4 Left stepping Left forward. (3.00)

7 Turn 1/4 Left pointing Right toe out to Right side (12.00).

8 Turn 1/4 Left pointing Right toe out to Right side (9.00).

Start Again!

Ending – On the very last wall, you will start facing 9 O'clock, replace counts 31&32 with 2x 1/2 Paddle Turns (not 1/4 Paddles), this will ensure you end up facing the front wall to finish and not the back wall.